

FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne

GLOBAL GENRE				
External Genre: Thriller > Serial Killer / Love > Desire				
External Value at Stake: Life - unconsciousness - death - damnation				
Internal Genre: Worldview > Education				
Internal Value at Stake: Meaninglessness - cognitive dissonance - meaning				
Obligatory Scenes: An inciting crime indicative of a master villain, speech in praise of the villain, Hero becomes the victim, Hero at the mercy of the villain, false ending (two endings).				
Conventions: MacGuffin, Investigative Red Herrings, Making it Personal, Ticking Clock				
Point of View: Third Person Eve/ Villanelle				
Objects of Desire: To stop the assassinations (external), to find meaning (internal)				
Controlling Idea/Theme: Damnation is avoided if the hero preserves her integrity, ignores personal feelings and brings a killer to justice				
BEGINNING HOOK			External Charge	Internal Charge
Inciting Incident (causal): MI6 briefs MI5 about a crime: an assassin has killed a foreign diplomat on British Soil and his girlfriend is the only living witness. This sparks interest for MI5 agent Eve Polastri.			-	+
Turning Point Progressive Complication (Revelation): Eve's team run into dead ends, Bill challenges her. She's frustrated and doubting her ability to do the job.			-	-
Crisis (BC): Does Eve continue doing the job or quit? If she continues, it may get dangerous. If she quits, then Villanelle may continue killing.			-	--
Climax: Eve makes a breakthrough in the bathroom and remembers a critical piece of information. She pushes forward with the investigation.			+	+
Resolution: They go to find her house to house in the area where the call was made with a lot of security, but they just miss her as Raymond picks her up as Villanelle's new handler.			-	+
MIDDLE BUILD			External Charge	Internal Charge
Inciting Incident (causal): Villanelle is killing again for the 12 under a short leash under Raymond and is bored			-	--
Turning Point Progressive Complication (Character Action): Villanelle breaks into Eve's house and threatens her husband. Eve realizes she has something to lose in the pursuit of her heart's desire.			--	--
Crisis (IG): Should Eve continue to track Villanelle and risk the lives of the people she loves? Or should she give up and hope Villanelle leaves her family alone?			-	-
Climax: Eve continues to pursue Villanelle			-	+
Resolution: Eve learns more about the 12 and meets Anna, helping her to understand Villanelle better. She hears about Villanelle having killed Anna's husband.			+	+
END PAYOFF			External Charge	Internal Charge
Inciting Incident (causal): Eve discovers Constantin with Carolyn. There is doubt about whether she can trust Carolyn, her boss.			--	+
Turning Point Progressive Complication (Revelation): Eve learns about Villanelle's apartment.			+	+
Crisis: Should Eve, now sacked, go to Paris, confront Villanelle and risk her life? Or does she return to London			-	+
Climax: She goes to Paris - she needs to confront Villanelle.			+	+
Resolution: Eve confronts Villanelle, the lovers confess their feelings; it seems like they might kiss, but Eve stabs Villanelle who soon escapes.			-	+