

FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne

Ozark Season 2

GLOBAL GENRE			
External Genre: Thriller			
External Value at Stake: Life > threat to life > Injury > Death > Damnation			
Internal Genre: Morality			
Internal Value at Stake: Selfish -Putting a Single Person's Wants/Needs Ahead of the Self to Putting a Group's/Tribe's Needs Ahead fo the Self			
Obligatory Scenes: An inciting crime indicative of a master villain, speech in praise of the villain, Hero becomes the victim, Hero at the mercy of the villain, false ending (two endings).			
Conventions: MacGuffin, Investigative Red Herrings, Making it Personal, Ticking Clock			
Point of View: 3rd Person			
Objects of Desire: To open a casino/ to escape the Cartel			
Controlling Idea/Theme: Lives are saved when the hero outwits the antagonist and sacrifices himself			
BEGINNING HOOK			
		External Charge	Internal Charge
Inciting Incident: Del is killed/ They must get rid of Del before Cartel find out			
		--	-
Turning Point Progressive Complication: Cartel tasks Marty with securing reparations for Del's death, as he was the lieutenant.			
		-	+
Crisis: Does Marty back down from his request for reparations from the Snells?			
		+	+
Climax: He doesn't back down but keeps his emotions in check, and talks finance			
		+	+
Resolution: Darlene is adamant that they won't pay. Jacob kills Ash as reparations			
		-	-
MIDDLE BUILD			
		External Charge	Internal Charge
Inciting Incident: Rachel starts working with the FBI (endangering the whole family operation)			
		--	-
Turning Point Progressive Complication: Rachel tells Marty she is bugged			
		-	-
Crisis: Should Marty cut ties with Rachel or use her to provide false info to the FBI			
		+	-
Climax: Rachel wants to use Rachel to feed FBI false info			
		+	-
Resolution: Rachel ODs on bad heroin and Marty sets the FBI up and gets Rachel to treatment in Miami.			
		+	--
END PAYOFF			
		External Charge	Internal Charge
Inciting Incident: Jacob is killed by Darlene who antagonises the Byrds by demanding Zeke in return for the casino land, and shaves Jonah's head.			
		--	--
Turning Point Progressive Complication: The Bryd family are falling apart (Wendy is getting reckless, Charlotte asks to emancipate, Jonah is embracing the criminal lifestyle, Marty is feeling remorse (Morality) at Mason's death.			
		--	--
Crisis: Does Marty continue to work with the Cartel or choose to walk away?			
		-	+
Climax: Marty decides to plan his family's escape			
		--	+
Resolution: Wendy doesn't want to leave, so they stay and open the casino			
		+	--